

2010 Instructors

MEREDITH ARNOLD

Meredith started as a fine art painter and studied at the Banff Centre of Fine Arts and the Cornish School of Fine Arts in Seattle. Her passion for painting has translated into painting everything possible: canvas, furniture, fabric, and even jewelry and metals and she considers herself a mixed media artist. Her enthusiasm for creating things, being inspired and mentoring others has led to teaching and curating. Meredith is the Director of ArtWorks, and teaches at art centers and state colleges in Washington, and around the country for Interweave Publishing. She has made guest appearances on the national PBS show, "Beads, Baubles, and Jewels" as well as the EdCC TV cable channel in the N.W. Her work is exhibited nationally and published in a variety of books and magazines. *"...to be good, life needs to be in balance with respect and so should be a little bit about me, a little bit about you, have some fun, some laughter, some love and some hardship spiced with lots of surprises. This core belief drives me to create some very intimate work that in many ways is designed to honor others, particularly the women that went before me. I'm humbled thinking about what a different world it is today for women."*

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ANNE BOWERS

A PMC certified artisan and teacher of many mediums; Anne has studied with countless master artists in the contemporary art world. In addition to PMC, she is passionate about drawing and painting from old sepia toned photographs. *"It gives me great pleasure to bring to life and color those that have passed on and are remembered by old photos."* She is also versed in watercolor portraits of small children, and scenic landscapes from the western PA area where she makes her home. *"...they take on new meaning and perspective when rendered in watercolor."* Anne has shown her work in numerous juried exhibits and won many awards in different mediums during her artistic career. *"Studying with the masters has allowed me to initiate new techniques and employ them into my own style."* Anne currently teaches adult education classes in Precious Metal Clay, Watercolor, Calligraphy, Polymer clay, Silk Painting, and numerous other crafts at the Monongalia County Schools in West Virginia; and is employed by The Appalachian Gallery in Morgantown West Virginia. She is a member of the Pittsburgh Watercolor Society, and co-founder of the Polymer Clay Collaborative & Mixed Media Retreat.

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DEBBIE JACKSON

Artist, author, and educator, Debbie Jackson, is a graduate of Miami University (Ohio), where she majored in Art, receiving a B.S. degree in Education. She is retired from the Columbus Recreation and Parks Department where she taught art classes for 30 years at the Columbus Cultural Arts Center, Community, and Senior Centers. Currently, she teaches a variety of polymer clay classes and workshops at conferences, for Guilds, and other art-related venues. She currently lives in Columbus, Ohio. While Debbie is multi-talented, her interests lie in creating polymer clay jewelry, dolls, and home decor. Her work has appeared in numerous galleries and exhibitions. She is presently selling her jewelry at Studios on High, an artists' co-operative in the Short North gallery district in Columbus. Some of her work has been published in books including: "Polymer Clay: Creating Functional and Decorative Objects" by Jacqueline Gikow, "Polymer: The Chameleon Clay" by Victoria Hughes, "400 Polymer Clay Designs" and "500 Earrings" of Lark Books, "Polymer Clay-Creative Traditions" by Judy Belcher and "The Art of Polymer Clay, Creative Surface Effects" by Donna Kato. Currently, she

teaches a variety of polymer clay classes and workshops at conferences, for Guilds and other art-related venues. Debbie resides in Columbus, Ohio.

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ELLEN MARSHALL

Ellen Marshall creates one-of-a-kind and limited edition contemporary art jewelry featuring polymer clay. She is inspired by art quilts and ceramics. These influences led her to explore surface design on polymer clay. *Ellen's book, Polymer Clay Surface Design Recipes*, published by Quarry, presents many of the surface techniques she has developed. She is published in other books and magazines including *Step By Step Beads* and *Polymer Café*. Ellen is the founder and former chair of the Philadelphia Area Polymer Clay Guild and a past president of the National Polymer Clay Guild, now International Polymer Clay Guild. She was honored at IPCG's first Synergy Conference with lifetime membership. Ellen teaches polymer clay and beading with the goal of inspiring others to discover and explore new directions in their art.

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MARIE SEGAL

Marie has been working and playing with clay since 1971. She has an extensive art training background; and has taught oven bake clay around the U.S., and overseas. Caning or Millefiori has been and is one of her specialties. Marie's fine art painting and fashion experience provide her with an insight for the use of color while her jewelry creation and design skills make her pieces durable and comfortable to wear. *"The journey through this medium has been a long one and where I spend all of my time, it is my medium of my choice."* Marie has manufactured finished product to the wholesale and retail trade such as Bullocks, Macy's, Nordstrom's, and the Icing. In addition, her work has been featured in New York and Los Angeles show rooms; and published in numerous publications, along with several TV appearances.

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META STRICK

For more than thirty years, Meta has been a teacher of art. In addition to countless workshops, she teaches various studio art and art history courses at Community College of Vermont, where she has been an instructor for over twenty-five years. A life-long artist, she continues to explore new materials and processes, and has never met a medium she didn't like. The term "mixed-media artist" is the only way to encapsulate her interests in painting, wood carving, book arts, paper arts, calligraphy, fiber arts, polymer clay, printmaking, basketry and doll-making. She strongly subscribes to Andy Warhol's belief that, "Art is what you can get away with."

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Remember, spaces for the retreat are not as limited as the workshops. Each workshop has a maximum number of students and is first-come, first-serve. Don't wait to sign up!

Also, be mindful of the retreat schedule because several workshops are on the same day/time.